

♩ = 55

1

Gtr I

T

A 7 8 (8) 5 8 5 (5) 6 6 8 5 6 6 8 4 4

B

9

T

A

B (4) 8 5 5 (5) (5) 7 9 10 7 10 7 10 7 9 10 7

♩ = 70

19

T

A

B 10 7 10 5 8 5 7 5 7 5 7 9 10 7 10 7 10 8 10 12 13 12 10 13 12 10

sl. H H P P P

24

T

A 12 14 12 13 15 12 14 15 14 12 15 13 12 13 15 12 15 13 12 13 15 13 12 14 12 14 14 12 11 14 11

B H H H H H P P P P H H P H H P P P H P P H

28

T

A 14 11 14 12 14 12 14 10 14 12 2 4 2 4 2 5 2 5 5 5 2 0 2 0 0

B P P P H P 14 12 3

32

T

A 2 4 2 4 2 5 2 4 7 4 7 5 8 4 7 4 7 5 8 7 5 3 7 5 3 7 5 3

B

The musical score for 'The Rose Tree' is presented in three parts: Treble Clef (T), Alto (A), and Bass (B). The key signature is one sharp (F#). The Treble Clef part begins with a treble clef and a key signature of one sharp. The Alto and Bass parts are represented by three staves labeled T, A, and B. The Alto part includes fingerings (1-5) and breath marks (arcs) for the first two phrases. The Bass part includes fingerings (1-5) and breath marks (arcs) for the first two phrases. The lyrics are written below the Bass staff.

The musical score for 'The Rose Tree' is presented on a grand staff. The top staff is a treble clef with a key signature of one sharp (F#) and a tempo marking of 40. The melody is written in a simple, folk-like style. The bottom staff is a bass clef with a key signature of one sharp (F#) and a tempo marking of 40. The bass line is written in a simple, folk-like style. The score is divided into four measures, each containing a treble and bass staff. The notes are as follows:

Measure	Treble Staff Notes	Bass Staff Notes
1	G4, A4, B4, A4, G4	G2, A2, B2, A2, G2
2	F#4, G4, A4, B4, A4, G4	F#2, G2, A2, B2, A2, G2
3	E4, F#4, G4, A4, B4, A4, G4	E2, F#2, G2, A2, B2, A2, G2
4	D4, E4, F#4, G4, A4, B4, A4, G4	D2, E2, F#2, G2, A2, B2, A2, G2

[illegible]

48

54

T

A 9 7 10 9 9 11 9 11 12 12 10 10 10 9 9 10 10 10 9 9 7 7 7 6 6 7 7 7

B 8

60

$\text{♩} = 120$

T 6 6 0 0 0 2 0 0 0 2 0 0 0 2 0 0 0 2 8-10 12 13 12 10 13

A

B

sl. H H P

66

T 12 10 12 13 15 12 14 15 14 12 15 13 12 13 15 12 15 13 12 13 15 13 12 14

A

B

70

T 12 14 12 14 12 11 14 11 14 11 14 12 14 12 14 10 14 12 14 12 14 12 14 12 14

A

B

73

T 12 14 12 14 12 14 12 14 12 14 12 14 12 14 12 14 12 14 12 14 12 14 12 14 12 14

A

B

77

T 7 4 7 3 6 3 4 5 6 4 (4) 7 4 7 3 6 3 (5) (9) (5) (9) (5) 3

A

B

84

T 4 6 7 6 (6) 4 10 4 6 7 6 (6) 4 11 5 4 4 7

A

B

89

T 2 0 2 2 0 2 9 7 5 7 5 6 4 2 4 6 4 2 4 4 2

A

B

♩ = 75

94

T
A
B 4 4 2 4 4 2 4 4 2 4 5 4 2 (2) 4 5 4 2 (2)

100

T
A
B 3 5 7 8 sl. H H 5 7 8 5 7 9 10 7 9 10 8 10 12 13 19 17 18 15 17 19 20 21 (22) (21) (22) tr

104

T
A
B tr (22) 11 (7) 12 (8) 13 (9) 11 (7) 10 (6) 12 (8) 9 (5) 9 (5) 10 (6) tr tr tr tr

♩ = 120

108

T
A
B 7 (3) 9 (5) 9 (5) 11 (7) 7 (4) 3 0 1 3 1 0 3 1 0 3 0 1

113

T
A
B 3 1 0 3 1 0 3 0 1 3 1 0 3 1 0 3 0 1 3 1 0 3 1

119

T
A
B 3 (5) 2 0 3 1 0 3 1 0 3 (5) 2 0 3 1 0 3 1 0 3 (3) 18 sl. 3 (3) 18 sl.

123 $\text{♩} = 100$

T
A
B 3 0 1 3 1 0 3 1 0 3 0 1 5 7 8 10 8 7 10 8 7 5 7 8

129

T
A
B 7 4 6 8 4 6 8 4 6 8 5 7 9 5 9 9 6 8 10 6 8 10 6 8 10 7 9
P H H H H H H H P H H H H H H H

134 $\text{♩} = 100$

T
A
B 11 7 11 14 (14) 14 14 11 14 11 14 11 8 10 12 13 12 10 13 12

142

T
A
B 10 12 14 12 13 15 12 14 15 14 12 15 13 12 13 15 12 15 13 12 13 15 13 12 14

145

T
A
B 12 14 12 14 12 11 14 11 14 11 14 12 14 12 14 10 14 12 7 5 7 8 7 5 7 5 7

148 $\text{♩} = 100$

T
A
B 8 7 5 7 5 7 8 7 5 7 5 7 4 7 5 7 5 7 4 7 5 7 5 7 4 7 5

152

T
A
B 7 5 7 4 7 5 7 5 7 4 7 5 7 5 7 4 7 5 14 12 11 14 12 10 13 11 9

[illegible]

161

T 10 8 10 7 10 8 10 8 10 7 10 8 17 15 14 15 13 12 14 12

A

B

165 *accel.*

T
A 11 14 12 10 14 12 10 14 12 10 3 0 2 3 2 0
B

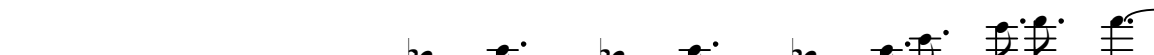
174

T

A

B

[illegible]

186 

1